



## **HAUTE BAMBOO SERIES**

Design: Bo Reudler Studio in collaboration with Olav Bruin

Year: 2010

Collection: chair, table, mirror, lamp, candleholder

Haute Bamboo picks up where the Slow White series by Bo Reudler Studio left off: it continues the quest to renew our connection with nature, guided by natural forms in an intuitive way.

While bamboo is among our fastest renewable resources, it's often considered a poor man's timber. With this series, we wanted to re-examine the aesthetics of bamboo furniture. The curves of 'Bambusa Ventricosa' are caused by a rare mutation in the bamboo producing strikingly bulbous stalks. The bulging forms give personality to each piece which will always be different due to the randomness of each stalk. A coating of glossy black linseed-oil paint references eastern lacquered furniture, binding the origin of the material with its outcome. All products are hand made.

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Materials:

Bamboo stalks, bamboo plywood, linseed oil paint

Link:

[http://www.boreudler.com/prod/index.php?page\\_id=56](http://www.boreudler.com/prod/index.php?page_id=56)

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Photography: Bo Reudler Studio